



T: 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0  
 A: 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 B: 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 o H o P x o H o P x o o o o o o V o H o P x o H o P x o o o o o

T: 0 1 0 0 3-5 0 NH NH 0 1 0 3-5 5 0 NH NH  
 A: 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 B: 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 o o x o o x o o P x x 0 0 x o o x o o x o o x o o x

T: 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 A: 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 B: 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 o o o P o H P x

T: 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 A: 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 B: 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 o o P o H P x

T: 0 0 0 0 0 0 2 2 2 0 0 0 0 0 0 0 2 2 2 0 0  
 A: 3 0 0 0 0 0 2 2 2 0 2 0 0 0 0 0 2 2 2 0 2  
 B: 3 x 0 x p 0 x 0 x 0 x p 0  
 o x o x p o x o x p o

T 0 0 0 3 0 0 2 2 2 0 0 0 2 3 2 0 3 2  
 A  
 B x x 0 x P 0 0 0 0 0 0 0 0 x x

T 1 0 1 0 2 2 2 x x x x 1 0 1 0 x  
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 x  
 B 3 x 3 x 0 0 0 0 0 0 3 x 3 x 0 0 0 0 0 0 x  
 o H o P x o H o P x o H o P x o H o P x

T 3 1 3 1 3 5 0 NH NH 0 3 1 0 3 1 1 3 5 0 NH NH  
 [12] [12] [12] [12]  
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 B 3 x 3 x 0 0 0 0 0 0 3 x 3 x 0 0 0 0 0 0 x  
 o o x o o x o P x 0 0 x o o x o o x o o x

T 2 0 2 0 0 0 2 0 2 0 2 0 0 0 2 0 0 0 0  
 A  
 B 3 x 3 x 2 0 x 0 x 0 x 0

T 0 2 0 2 0 0 0 0 2 0 2 0  
 A  
 B x x 0 x 0 0 0 0 x x 2



This musical score is for guitar, featuring a treble clef and a 6/8 time signature. The notation is divided into three measures. The first measure contains a melodic line with eighth notes and a bass line with a triplet of eighth notes. The second measure features a melodic line with eighth notes and a bass line with a half note and a triplet of eighth notes. The third measure has a melodic line with eighth notes and a bass line with a half note and a triplet of eighth notes. The guitar tablature below the staff shows fingerings (0, 1, 3) and includes dynamic markings 'p' (piano) under the second and third measures.